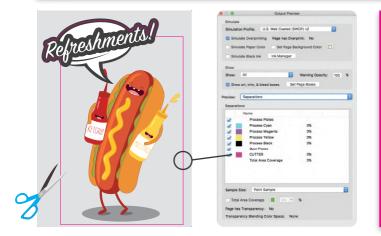
CUT TO SHAPE GUIDE

	Simulation Profile: Output Intent: Coated FO0RA39 (ISO 12	Instagram	
When ordering ' CUT	Simulate Overprinting Page has Overprint: Yes Simulate Paper Color Set Page Background Color	location >	
TO SHAPE' products	Simulate Black Ink Ink Manager		
with the cut on the	Show: All Show: 100 %		
inside, please provide	Preview: Separations Separations		
your cut path as a	Name Proces Plates Proces Cyan 0% Proces Sugenta 0%		
spot colour called	Image: Process Yellow 0% Image: Image: Process Black 0% Image: Image		
' CUT '. This should be	e%	$-\bigcirc$	
created as a vector	Sample Size: Point Sample		
stroke (0.1pt).	Total Area Cowrege Total Area Cowrege K Page Nas Transparency: No Transparency Blencing Color Space: None	♥ 1,000 likes	\sim

Large format printing utilises a different print technology to lithographic print. This means colours may not be an exact match to your litho jobs. If your job is to be printed digitally, or is a large format poster or banner, please bear in mind that the final printed colours may not match exactly to the same colours printed using the litho process (standard jobs on a printing press) as large format digital printing uses an entirely different printing process and indeed a different type of ink. So if you are submitting jobs for both litho and large format digital and they contain common colours, please be aware of this slight variance in colour between the two processes.



When ordering '**CUT TO SHAPE**' products with the cut on the outside, please provide your cut path as a spot colour called '**CUTTER**'. This should be created as a vector stroke (0.1pt).



We highly recommend images to be CMYK, any RGB images will be converted to CMYK in our workflow which may result in small colour shift. Sourcing Images - always try and use professional images, low quality images will only downgrade your designs.